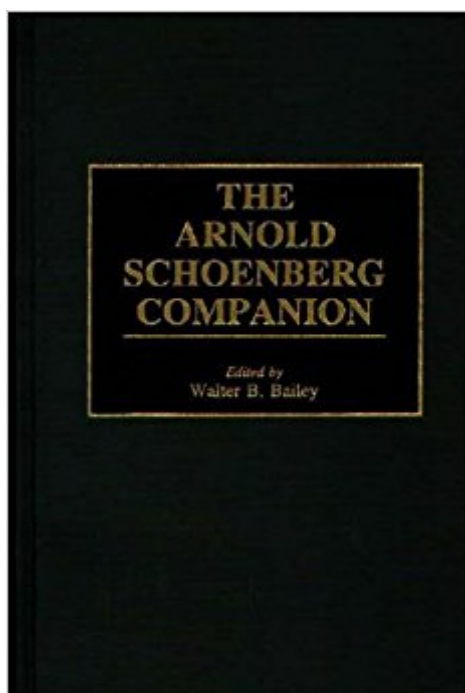


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The Arnold Schoenberg Companion



Synopsis

With language unencumbered by technical jargon, these scholarly writings bring to life the various facets of Schoenberg's creative process and its influence. Topics include biographical essays, surveys of the music from different periods in Schoenberg's career, and essays on the development of Schoenberg's style, on Schoenberg's attitudes toward music, composition and analysis, and the effect of and interpretation of Schoenberg's music. The contributors provide different points of view based on their unique specialties. The resulting breadth of information illuminates distinct aspects of Schoenberg's musical career. The Arnold Schoenberg Companion aims to introduce Schoenberg and his music to a nonspecialist audience. The chronological essays place Schoenberg and his achievements in the context of the past and present. The contributing authors include scholars and composers of different generations, including two of his American students. The companion also contains an annotated bibliography and discography, and is an invaluable resource to scholars and researchers.

Book Information

Hardcover: 352 pages

Publisher: Greenwood; Annotated edition edition (June 30, 1998)

Language: English

ISBN-10: 0387518894

ISBN-13: 978-0387518893

ASIN: 0313287791

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

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"In this anthology, Bailey offers a balanced and comprehensive view of Schoenberg's work and influence, providing "nontechnical," informative, even engaging articles that are sure to interest the general reader as well as the musician. No other single book in the literature covers so many facets of Schoenberg's career.... Highly recommended for upper-division undergraduates through

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